SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title:	WINES		
Code No.:	FDS118-2		
Program:	HOTEL AND RESTAURANT MANAGEMENT		
Semester:	TWO		
Date:	JANUARY, 1993		
	JANUARY, 1992		
Author:	KIM SIEBERTZ		
	New: Revision:	Х	
APPROVED: Dean, Busine	ss & Hospitality Date		

WINES

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Course Name

Course Code

HOURS: Four

TEXTS:

- "A Toast to Ontario Wines", Wine Council of Ontario
 "The Story of Wine and Its Uses" (California)
- 3) "French Wines", SOPEXA Canada
- 4) "German Wines", The German Wine Institute
- 5) "The Wines of Italy", The Italian Trade Commission

PURPOSE:

To ensure the student has the knowledge of the various commercially accepted wines, both domestic and imported, to stock, to maintain and recommend within a licensed establishment.

TOPICS TO BE COVERED:

- MODULE I: This module introduces the student to the Wines of North America
- Objectives: Upon completion of this module, the student will be able to:
 - identify the wine growing regions of North America as well as grape varieties used
 - identify production procedures
 - understand the need for regulations as it relates to the Vintners Quality Alliance
 - identify the difference between table wines, sparkling and crackling wines, champagne, aperitifs and dessert wine
 - identify the standards required for production and sales
 - properly store, sell, serve wine in relation to food selection
 - read a wine label

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- MODULE II: This module deals with the French wines
- Objectives: Upon completion of this module, the student will be able to:
 - identify the major wine growing regions in France as well as grape varieties used in their production
 - identify standards required for their production and sales
 - identify the importance of the term "champagne" as it relates to French wine laws
 - read a French wine label
- MODULE III: This module deals with German wines

Objectives:

Upon completion of this module, the student will be able to:

- identify the major wine growing regions in Germany as well as grape varieties planted for production
- identify quality levels for German wines as it relates to German laws
- suggest the appropriate wine to certain menu items
- read a German wine label
- MODULE IV: This module deals with Italian wines
- Objectives: Upon completion of this module, the student will be able to:
 - identify the major wine growing regions of Italy as well as grape varieties used for their production
 identify the major commercially accepted wines of Italy
 - identify Italian wine regulations
 - match Italian wine with food
 - read an Italian wine label
- MODULE V: This module deals with Spain and Portugal
- Objectives: Upon completion of this module, the student will be able to:
 - identify the place of origin of Sherry and Port
 - identify their production, as well as their quality levels
 - make selections for appropriate time of meal

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MODULE VI: This module deals with the storing and tasting of wines

- Objectives: Upon completion of this module, the student will be able to:
 - select proper storage for varius types of wine as it relates to temperature, conditions, position
 - through tasting, develop an understanding for various types of wine as it relates to appearance, aroma, bouquet and taste
 - identify wines marketable in various establishments as it relates to ethnic, fine dining, fast food, etc.

EVALUATION:

- Over the semester, a minimum of three tests and/or assignments will be given on Domestic and Imported wines, as well as on the grapes used in wine production. The instructor may, at any given time without announcement, conduct quizzes on topics covered during prior periods.
- 2) Completion of the Wine Council of Ontario Test (90%)
- As determined by the Gallery instructor, achieve the wine sales in Gallery service by the end of the semester.

PASS

1)	Term Tests/Assignments	30%
2)	Gallery Objective	20%
3)	Final Exam	50%

*Ontario Wine Council is a separate Certification test Correspondence courses for French Wines (SOPEXA) and German Wines (the German Wine Institute) are available to receive Certificates, but have no bearing on class marks. These tests can be writen on your own time.

PASS: 60%

DRESS CODE IS IN EFFECT

AVAILABILITY

Please check instructor's timetable and should you needhelp in assignments, projects or class work, please call me.

ROOM L140 -- EXTENSION 437

ADDITIONAL INFORMATION

If there is any student in this class who has need for test-taking or notetaking accommodation, please feel free to come and discuss this with me.